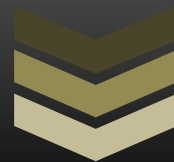


School Tour and Education Program Information Guide



The National Great Blacks In Wax
Museum, Inc.

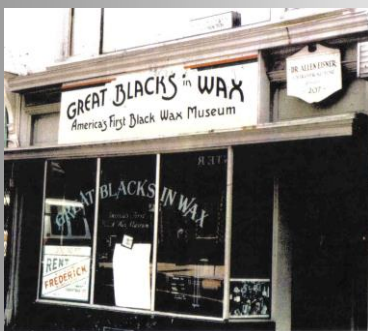
1601-03 E. North Ave Baltimore, MD
21213

410-563-3404

www.greatblacksinwax.org

For Information or to schedule a workshop
Contact:

Dr. Joanne M. Martin, President
jmartin@greatblacksinwax.org
(410) 563-3404 ext. 16



Yesterday



Today



Tomorrow

About the Museum

MISSION A primary motivation for establishing America's first African American history wax museum was to "use education, history, and example to help culturally disadvantaged youth overcome feelings of alienation, defeatism, and despair."* Exposure to the Museum and its programs ensures that youth, as well as adult patrons, learn more about their American heritage and gain deeper insights about significant contributions to civilization by people of African descent.

HISTORY The National Great Blacks In Wax Museum is a 501(c)3, private non-profit cultural and educational institution, founded in 1983 by Drs. Elmer and Joanne Martin. Featuring over 150 wax figures, the exhibits detail experiences from ancient African royalty and colonial American enslavement, to the Civil Rights Era and the present.

The Museum's collection began as a traveling exhibit before it was installed in a downtown Baltimore storefront. Its current location, since 1988, in the 1600 block of East North Avenue, is now poised for multi-phased expansion. Upon completion, the facility will occupy 120,000 square feet and will encompass the entire 1600 block of East North Avenue.

PERMANENT EXHIBITS *Into the Hold: The Slave Ship Experience* tells the powerful story of the Atlantic slave trade and the infamous Middle Passage. Visitors enter the cramped hold of a slave ship replica to witness a story of struggle, triumph, and survival. *The Struggle Against Lynching: Lessons for Today* focuses on the battle to end lynching in America, during the period of 1882 to 1968, when an estimated 10,000 African Americans were lynched. The exhibit allows the voices of protest to be heard; memorializes its silent victims, who have been forgotten; and warns of the dangers humanity faces should we continue to allow violence and hate mongering to reign. *And a Little Child Shall Lead Them: Black Youth in the Struggle* delivers the message that children have been called upon to take up the mantle of freedom and justice throughout history and throughout the world.

EXPANSION Within the next four years, The National Great Blacks In Wax Museum will open a new \$60 million facility. The expansion and renovation project, being designed by Davis Brody Bond Aedas Architects, is the cornerstone of a vibrant revitalization initiative in the low income Oliver Community. With 120,000 square feet of new construction and 43,000 square feet of rehabilitated space, the new facility more than quadruples the Museum's previous size, and will include 50,000 square feet of permanent and changing exhibition areas. The building will also feature a 3-story atrium entrance made of channel glass; nine thematic galleries; a high-tech education center with classrooms and a resource room; a library, research and genealogy center; a 200-seat auditorium for an array of educational programs; a sculpture garden offering space for events and programs; a green roof, museum store, and café. *With A Child's Heart* will be a 3000 square foot Museum for children ages birth to 8 years old and the adults with them.

Visiting The National Great Blacks In Wax Museum – Important Tips

Before your Visit

- For Information

Call: (410) 563-3404

Visit the website: www.greatblacksinwax.org

Preview YouTube video: http://www.youtube.com/watch?v=LTSbtZTu_eU

• Museum Hours

CLOSED MONDAYS EXCEPT on the **Martin Luther King, Jr. Day**, most **Federal holidays**, and in **February, July, and August**

Summer Hours:

Jan. 15th – Oct. 14th

Tues – Sat: 9:A.M. – 6P.M.

Sunday: Noon – 6P.M.

Winter Hours

Oct 15th – Jan 14th

Tues – Sat: 9:A.M. – 6P.M.

Sunday: Noon – 5 P.M.

• Admissions

Admission

(Prices subject to change without notice)

Adult.....	\$13.00
Seniors (55 & up).....	\$12.00
College Students (w/ID).....	\$12.00
Mid-Level Students (12-17).....	\$12.00
Children (3-11).....	\$11.00
Children (under 3).....	Free
Members.....	Free

15% Discount for AARP Members w/AARP Card, AAA members w/AAA card, Military w/ID, Teachers/Educators w/ID, all Government Employees w/ID
\$10 admission for Groups of 10 or more with reservations

TEACHERS AND CHAPERONES

One teacher or chaperone is required for every 15 students visiting the Museum. Teachers and chaperones must remain with the students they are supervising at all times. They are responsible for maintaining discipline and ensuring that students do not touch wax figures or other Museum objects or run in the Museum. A list of rules for appropriate Museum behavior is sent to each group that schedules a tour. Teachers should review these rules with chaperones and students before visiting The National Great Blacks In Wax Museum.

• Buses and Parking

Ample free street parking is available near the Museum, either along North Avenue or on two side streets: Bond Street and Broadway.

• Reservations

Advance reservations are required for all groups of 10 or more. For reservations, please call 410-563-3404. Tours are booked on a first-come, first-served basis. Between February and August, the tour schedule fills up quickly. We recommend that you book your tour at least four (4) weeks prior to the requested tour date. If you must cancel a tour, please notify Reservations at least two (2) weeks before the scheduled date at: 410-563-3404/Fax 410-675-5040; email jwilson@greatblacksinwax.org. A deductible, non refundable fee of \$75.00 is required for all group reservations.

DURING YOUR VISIT: YOUR GROUP TOUR

Designed for individuals, families, schools, daycare centers, churches and other organized groups, our tours provide a one-of-a-kind experience of our one-of-a-kind museum. Visitors go on a 5,000-year journey that begins in Ancient Africa and ends in today's modern world. They emerge from their journey with a greater insight about a people's story of struggle, determination, and triumph.

Tours are offered throughout the year during normal museum hours. All other times are by appointment only.

The following Tour Options are available:

GUIDED TOUR

The museum offers guided tours for school field trips and groups of 20 or more on a limited, appointment-only basis. Tours are led by trained Museum docents. Tours are provided for students from pre-K through high school, during normal museum hours. Tours generally last one-and-a-half hours. You will be contacted before your visit to discuss your group's particular interests and needs. An additional fee of \$2.50 per person is required for a guided tour.

SELF-GUIDED TOUR

We recommend that you register for a guided tour in order to get the most from your visit. However, if you prefer, you may visit on a self-guided basis. Classroom teachers are responsible for leading the self-guided tour. We recommend one teacher and one chaperone for every ten students. Self-guided tours of 10 or more students must be scheduled in advance. Allow for one and a half hours to complete the tour. When scheduling a visit, self-guided groups may request a suggested itinerary for their tour. Regular admission pays for the self-guided tour.

HOME SCHOOL GROUPS

The National Great Blacks In Wax Museum welcomes Home Schoolers. The rates listed above for guided or self-guided tours are the same for home school groups. A twenty student minimum is required for a guided tour for home school groups.

SCHOOL PROGRAM STUDY TOURS

The Study Tours Program is designed to expand the museum tours for school age students in grades kindergarten through high school. The program is implemented through a curriculum that is written to teach students about the contributions that people of African descent have made throughout the history of our country and the world. The activities are held prior to a tour of the exhibits at the museum. Topics included are Language Arts, Social Studies, Science, and Geography. The length of each class visit is two hours. The lessons are taught by a trained museum educator in a classroom setting for an hour and conclude with a one hour tour of the museum to see statues of persons who were the center of discussion in the classroom. This experience adds greater knowledge, understanding, and appreciation of African American history and culture for the students. The content of the study tours is aligned with the Maryland State Department of Education School Curriculum Standards.

EXTENDED TOURS OF HISTORIC SITES AROUND THE CITY

We invite you to discover Baltimore's hidden African American treasures. Select from the list below of our thematic, specialty and customized tours and let us help you make your visit an even greater and more fun-filled learning experience. The tours begin at the Museum and culminate with a visit to the Museum. Below is a list of the extended tours.

Black Landmarks Tour *Underground Railroad Tour *Born Of The Spirit Tour *Women's History Tour *African Americans and the War of 1812 Tour *Harriet Tubman Tour *Civil Sites-Civil Rights Tour

Through these four-hour motorized tours, we put the Education in Adventure and the Adventure in Education. The Tour Guides are local historians who are well versed and knowledgeable.

Tour Sites

The National Great Blacks In Wax Museum *Orchard Street Church – Home of the Underground Railroad
St. Francis Academy – Residence of Mother Mary Lange, Founder of the Oblates, the oldest order of Black Nuns *Hampton Mansion (Towson, Maryland) *President Street Station *NAACP National Headquarters
And much, much more...

A NEW AUDIO TOUR

- **A heightened learning experience for schools, families and individuals**
 - Hear the wisdom and stories of the Griot
 - Be moved by the fiery speeches of Malcolm X
 - Share the experiences of people who marched with Dr. Martin Luther King, endured the cramped quarters of slave ships, and danced to the mellow sounds of Billie Holiday
 - Enjoy a Specially Designed Tour for Young Children 2-8 Years-Old
 - Use the Group Tour System for facilitated and themed tours
- **Increased Access for Physically Disabled Visitors**
 - Hand Held PDA's For Physically Disabled Visitors
- **Teacher Or Docent-Led Audio Tours**

Our innovative Group Tour Audio System allows an interactive, teacher or docent-managed experience for school children. Teachers and docents can, at any time during the tour, stop to query students on information presented; provide pre- or post-audio presentation instruction and select scenes to be included or excluded from the tour. We highly recommend this resource for teachers and group leaders. An equipment rental fee of \$2.50 is required.

The Museum offers an array of professional development workshops which focus on innovative techniques for preparing students for a visit to The National Great Blacks In Wax Museum. Opportunities are provided for teachers to practice the strategies presented, gain experience using the Museum as an interactive tool to promote rich dialogue and positive teacher-student interaction, and integrate museum collections and content into curricular activities. Participants also learn about the educational benefits to be derived from the Museum's block-long, 120,000 square foot expansion to be completed in 2016.

PROFESSIONAL DEVELOPMENT WORKSHOPS:

History Alive! Takes Teachers on a behind the scenes tour of The National Great Blacks In Wax Museum. They learn about the philosophy behind the creation of some of the scenes and in the process develop insights on how to get the most from the history and compelling stories highlighted in this one-of-a-kind cultural attraction.

“Signs of the times” uses Jim Crow era signs and literature to explore the civil rights struggle and teach the lessons of how people fight for human dignity.

STEMming the Tide of History

Inventor Granville T. Woods and e-mail . George Washington Carver and global warming . Madam C. J. Walker and door-to-door selling . Learn the connection through this enriching program that integrates African American history and STEM education as a learning tool for Middle and High School children.

Teaching Sensitive Issues of Black History: A Step by Step Approach – Methods for introducing the harsher sides of history such as slavery and lynching are presented in a manner designed to help teachers generate classroom discussion, historical perspective, and analysis.

“In Search Of”

Teachers learn how to send their students in search of:

*Vocabulary * Mathematics * Time Markers * Cues and Clues*

In the process, they gain expertise on how to make the Museum an exciting and exploratory adventure for their students.

COMMUNITY and SCHOOL PROGRAMS

THE JUNIOR GUIDE PROGRAM, a component of the **YOUTH SUMMER INTERNSHIP PROGRAM**, prepares students to become tour guides. Elements of the program include effective speaking techniques, conflict resolution strategies, and methods for presenting the history featured in the Museum. The curriculum is enhanced by guest speakers and a practicum of onsite visits to African American landmarks around the city and to tourism development offices and programs. The aim is to immerse high school students, from the City of Baltimore, in behind – the – scenes details and administrative duties, required to maintain daily operations and exhibit development. In addition, students receive museum assignments and apply conflict resolution and professional decorum skills as they interface with thousands of summer visitors. This six-week program instills self esteem, academic excellence, and professional acumen.

COLLEGIATE INTERNSHIP PROGRAM allows undergraduate or graduate students to earn college credit or meet departmental goals through special project opportunities at the museum. Semester or yearlong internships are available, including summer programs.

SERVICE LEARNING PROGRAM

Through our internship program, students in middle or high school can earn community service learning credit at The National Great Blacks In Wax Museum. Applications are available at the Museum or online at www.greatblacksinwax.org/servicelearning.

AFTER YOUR VISIT

Go online at: www.greatblacksinwax.org for activities to reinforce and extend your museum visit.

EXHIBITIONS AT THE NATIONAL GREAT BLACKS IN WAX MUSEUM, INC.



- Our more than 100 life-size, lifelike wax figures in dramatic, three-dimensional scenes highlight the collective experience over 5,000 years



- A moving and compelling exhibit takes visitors below the deck and into the hold of a 19th-century slave ship replica to learn about the 400-year history of the Atlantic Slave Trade and the infamous Middle Passage



- A thought-provoking display, “*And A Little Child Shall Lead Them,*” delivers the message that children throughout history and from around the world have been called upon to fight for freedom and justice



- An eye-opening exhibit, “The Struggle Against Lynching: Lessons for Today...,” focuses on the battle to end lynching in America during the period of 1882 to 1968, when an estimated 10,000 African Americans were lynched. The exhibit allows the voices of protest against lynching to be heard; memorializes its silent victims so long forgotten, and warns of the dangers humanity faces should we allow violence, drugs and hate-mongering to reign

Museum: 1601-03 E. North Avenue, Baltimore, MD 21213 * 410-563-3404 * Fax: 410-675-5040

*Fax: 410-563-7806 * Website: www.greatblacksinwax.org

The National Great Blacks In Wax Museum was founded in 1983 by Drs. Elmer P. and Joanne M. Martin

The National Great Blacks In Wax Museum, Inc.

SCENES, THEMES, HEROES, AND HEROINES

FIRST FLOOR EXHIBITS

(Entrance)

LOBBY

Hannibal
Carter G. Woodson
W.E. B. DuBois
Bessie Coleman

THE SLAVERY ERA

The Middle Passage
The Horror of Captivity

THE MAGNIFICENCE OF AFRICA

Imhotep
Chaka Zulu
Queen Ann Nzinga
Akhenaton
Queen Nefertiti (Ceramic Bust)
Makeda, Queen of Sheba

FIRST FLOOR EXHIBITS

(1A)

ENTREPRENEURSHIP

Team FUBU
Earl G. Graves, Sr.
Thomas W. Dortch, Jr.
Nathaniel R. Goldston, III
William Hartley Hayling, MD
Reginald F. Lewis

WALKING IN THE FOOTSTEPS OF OUR ANCESTORS

Mary Church Terrell
Mary McLeod Bethune
Adam Clayton Powell, Jr.
Thurgood Marshall
Benjamin Hooks
Parren Mithcell
Clarence Mitchell, Jr.
Shirley Chisholm
President Barack Obama (NEW)

ISLAMIC AFRICA

Askia the Great
Bilal

THE COLONIAL PERIOD

Crispus Attucks
Benjamin Banneker

THE CHRISTIAN TRADITION

Mother Mary Elizabeth Lange
Bishop James Varick
Mary Talbot Jones
Andrew Bryan
Richard Allen

THE UNDERGROUND RAILROAD

Harriet Tubman
Thomas Garrett

THE MASONS

Willard W. Allen
Prince Hall

SLAVE REVOLTS

John Brown
Toussaint L'Ouverture
Nat Turner

A JOURNEY TO FREEDOM

Henry "Box" Brown

THE LEGAL BATTLEGROUND

Dred Scott
Roger B. Taney

ABOLITION & WOMEN'S RIGHTS

Frederick Douglass
Sojourner Truth

THE CIVIL WAR

Martin Delaney

FOLK HERO

John Henry

THE WESTERN FRONTIER

Bill Pickett

THE SPACE FRONTIER

Guion Bluford
Dr. Mae Jemison
Dr. Ronald McNair

THE BLACK EXPLORER

Matthew Henson

MOVERS AND SHAKERS

A. Phillip Randolph
Isaac Myers

THE SHARECROPPERS

EDUCATORS

Booker T. Washington
George Washington Carver

BLACKS IN THE MILITARY

General Daniel "Chappie" James
General Benjamin O. Davis
General Colin Powell

WRITERS

Phyllis Wheatley
Alexander Pushkin
Paul Laurence Dunbar

HARLEM RENAISSANCE

Zora Neale Hurston
Langston Hughes
Richard Wright
James Baldwin

SCIENTISTS, INVENTORS, HEALTH PROFESSIONALS

Granville T. Woods
Charles Drew
Mary Eliza Mahoney
Lewis Latimer

FATHER OF BLACK NATIONALISM

Marcus Garvey

ENTERTAINERS

Herbert "Eubie" Blake
Billie Holiday
Paul Robeson
Howard E. Rollins, J.

Athletes

Jesse Owens
Joe Lewis
Jackie Robinson

The National Great Blacks In Wax Museum, Inc. SCENES, THEMES, HEROES, AND HEROINES

FIRST FLOOR EXHIBITS

(CONTINUED)

AFRICAN FREEDOM

Winnie Mandela
Steve Biko
Nelson Mandela
Jomo Kenyatta
Kwame Nkrumah

ISLAMIC LEADERS

Malcolm "X"
Hon. Elijah Muhammad
Noble Drew Ali

RAS TAFARI

Haile Selassie

JIM CROW ERA

Walter White
Lady at the Water Fountain

MODERN CIVIL RIGHTS ERA

Julian Bond
Gloster B. Curren
Earl Shiholster
Medgar Evers
Kweisi Mfume
James Weldon Johnson
Rev. Leon Sullivan
Roy Wilkins
Dr. Martin Luther King, Jr.

WOMEN OF THE MOVEMENT

Dorothy Irene Height
Fannie Lou Hamer
Rosa Parks

LOWER LEVEL EXHIBIT

THE STRUGGLE AGAINST

LYNCHING: Lessons for Today

Ida B. Wells-Barnett
Emmett Till
The Turner Family
"Now We Lynch Ourselves"

SECOND FLOOR EXHIBITS

SORORITY FOUNDERS

Ethel Hedgeman Lyle
Myrtle Tyler Faithful
Vashti Turley Murphy
Aliene Carrington Ewell

THE LINKS, INC. FOUNDERS

Margaret Hawkins
Sarah Scott

OUTSTANDING MARYLANDERS

Harlow Fullwood, Jr.
Osborne Payne
Wilfred "Mickey" Fields
John Murphy
Dr. Benjamin Carson
Pauline Wells Lewis
Thelma Banks-Cox
Mary Carter Smith
Reginald F. Lewis
Bea Gaddy
Senator Clarence Blount
Dr. Nathan Carter
Reggie Lewis (NBA)
Clarence H. "Du" Burns
Senator Troy Brailey
Senator Verda M. F. Welcome

"AND A LITTLE CHILD SHALL LEAD THEM"

Jocko Graves
"Cripple Caesar"
"Boy on the Woodpile"
Scottsboro Boys
Youth of the Chain Gang
"I AM NOT AFRAID"
Goodman, Chaney, Schwerner
Bombing in Birmingham
Voting Rights Struggle
Ancestors' Worst Nightmare
Otabenga

CULTURAL TRAILBLAZERS

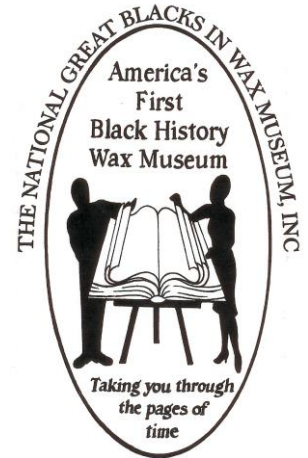
Madam C.J. Walker
Whitney Young
Cecil B. Moore

UPCOMING WAX FIGURES

Cathy Hughes

**1st National President of Alpha
Kappa Alpha Sorority, Inc.**

**1st Centennial President of
Alpha Kappa Alpha Sorority,
Inc.**



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