Baltimore's
African American Heritage & Attractions Guide
Welcome To Baltimore!

Baltimore is a city where legends are made and legacies are born. During the 1930s and 1940s, jazz legends like Pearl Bailey, Count Basie and Duke Ellington performed at the legendary Royal Theatre on Baltimore's Pennsylvania Avenue. Billie Holiday became the incomparable “Lady Day” right here in Charm City. Baltimore-born composer and pianist Eubie Blake is honored, along with many of his colleagues, at the Eubie Blake Cultural Center on North Howard Street. All of these stories have helped shape Baltimore’s, and our nation’s, history.

Baltimore is also the proud home of the NAACP headquarters, and the birthplace of Thurgood Marshall, one of our early pioneers in the movement for civil rights. You’ll also find The National Great Blacks In Wax Museum, the country’s first wax museum of African American history; the Baltimore Civil War Museum, which was once a stop on the Underground Railroad; and opening early 2005, the Reginald F. Lewis Museum of Maryland African American History and Culture. This $33 million facility will be the East Coast’s largest museum chronicling the history of African Americans and will house artifacts and exhibits covering more than 350 years of Maryland African American history and culture.

Also, opening in 2005 is the Frederick Douglass-Isaac Myers Maritime Park. The park honors Frederick Douglass, considered one of the most prominent African American leaders of the 19th century, and Isaac Myers, the first black owner of a marine railway shipyard in the United States.

We hope you will discover some of these stories while you are here, and come back to Baltimore again to create a legacy of your own.

Sincerely,

Martin O’Malley
Mayor
City of Baltimore

Leslie R. Doggett
President & CEO
Baltimore Area Convention and Visitors Association

African American Heritage & Attractions Guide

A publication of the Baltimore Area Convention and Visitors Association

The Baltimore Area Convention and Visitors Association (BACVA), a membership-based organization, is the official destination development and marketing leader for Greater Baltimore, responsible for generating incremental economic benefits to the community through the attraction of convention and leisure visits.

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Annual Cultural Events & Festivals

Every month, there is something new to discover in Baltimore. For specific dates and more information about these and other events, visit individual website listings, visit www.baltimore.org or call 1-877-BALTIMORE.

**January**

Rev. Dr. Martin Luther King, Jr. Birthday Celebration Parade Downtown

Baltimore celebrates the birth of one of America’s greatest leaders with this annual parade, featuring high school marching bands, community bands, floats, equestrian units, choirs and specialty units.

Special Exhibit in Honor of Rev. Dr. Martin Luther King, Jr.

The National Great Blacks In Wax Museum honors and memorializes one of the country’s leading civil rights advocates with this special exhibit.

**February**

Black Heritage Art Show

Baltimore Convention Center

This annual art show features original works by African American artists from across the nation. Poetry readings, seminars, workshops and entertainment complement the visual arts experience.

Black History Month

Multiple locations

Baltimore’s attractions celebrate Black History Month with lectures, special events, children’s programs, commemorations and celebrations.

**March**

Visiting the National Great Blacks In Wax Museum

www.greatblacksinwax.org

The National Great Blacks In Wax Museum will have you in a "Walk of Fame," this beloved event dates back to the 1950s.

The National Great Blacks In Wax Museum

The National Great Blacks In Wax Museum in Harbor East; www.mdhs.org

African American Heritage Festival is an annual family celebration of the history, culture, education, heritage and arts that embraces and promotes the rich traditions and zestful spirit of the city of Baltimore. Participate in a diverse offering of arts and entertainment including national and local talent, educational and historical exhibits; interactive children’s area; and crafts from more than 100 vendors, community organizations and merchants.

Juneteenth Festival

Festival location varies. Please call 410-567-2724 for more information.

This annual festival commemorates the end of slavery and features activities for the entire family; a cooking contest; celebrity basketball; historical lectures; arts and crafts; an exhibition of collectibles; storytelling; and soul, gospel and blues music.

**April**

Mayor’s Billie Holiday Vocal Competition

CenterStage

Created to cultivate and encourage new vocal talent in Baltimore, this competition is hosted by the Mayor’s office every spring.

**May – September**

Civil War Walking Tour

Tours depart from the Baltimore Civil War Museum in Harbor East; www.mdhs.org

An interpreter of the 1861 Pratt Street Riot leads a tour of downtown Baltimore from President Street Station to Camden Station.

Showcase of Nations Ethnic Festivals

Multiple locations; www.bop.org

Baltimore celebrates its proud heritage almost every weekend of the summer with festivals featuring native music, food, crafts, dance and entertainment.

Jazzy Summer Nights

War Memorial Plaza

www.visionsarymarketinggroup.com

Relax and listen to the area’s most popular jazz bands during this free outdoor concert series at War Memorial Plaza.

**October**

Thurgood Marshall-Billie Holiday Walking Heritage Tour

Tours depart from the Shake ‘N Bake Family Fun Center at 1601 Pennsylvania Ave.

Travel with a guide on Pennsylvania Avenue and hear stories of twelve historically significant sites along the way. Sixty-minute tours available by appointment.

West Baltimore’s historic Pennsylvania Avenue corridor hosts a reunion of the people and moments that made the Royal Theatre famous. Showcasing the new monument and a developing “Walk of Fame,” this beloved event dates back to the 1950s.

Music Crab Feast Series

Locations vary.

410-584-5600 or 1-866-703-CRAB

www.crabfest.com

Baltimore is “The Home of the Music Crab Feast Series.” Throughout the summer, this exceptional CRAB FEAST experience offers a vast array of good food, comedy, poetry, and musical genres of gospel, neo-soul, jazz, Caribbean, Latin, R&B, and hip-hop. Please call for complete schedule.

**November**

Kwanzaa Celebration

The National Great Blacks In Wax Museum

www.greatblacksinwax.org

Celebration of the harvesting of the fruits with libation, dancing, singing, and the representation of the seven principles – unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

**December**

Kwanzaa Celebration

The National Great Blacks In Wax Museum

www.greatblacksinwax.org

Celebration of the harvesting of the fruits with libation, dancing, singing, and the representation of the seven principles – unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

Visit www.baltimore.org for more events and walking tours!
Can you hear it? The crunch of gravel under your tires, the hum of the car engine, the laughter of friends and chatter of loved ones. They’re the sounds of a road trip; of good times and new adventures. Under clear summer skies or a soft autumn breeze, Baltimore is a city of wondrous discovery. During fragrant spring Sundays or crisp winter nights, Baltimore has so much to share.

Most people think of the Harbor when they think of Baltimore. Have you been? If so, maybe you took a trip on a harbor taxi or ate ice cream on a cobblestone street in historic Fell’s Point.

But not too far from the Inner Harbor lie treasures in history, art and culture. That’s historic Fell’s Point.

Historic Landmarks
Marked by sacrifice, risk and reward, the story of African American history in Baltimore is one that you will not soon forget. You can learn more about Baltimore’s place in African American history by visiting the following attractions and historic landmarks. Please note that the “marker” designations in the listings below mean that the sites can be visited, but most offer no activities (tours, etc.).

Afro-American Newspapers
2509 North Charles Street, 410-554-8200
www.afro.com
The Afro is the longest running, family-owned, African American newspaper in the nation. Founded in 1892 by John H. Murphy, Sr., a former slave, The Afro became a voice for civil rights in the 1950s and ’60s. Today, it continues to provide the latest on news and current events from an African American perspective. Tours by appointment.

Baltimore Tennis Club Marker
Druid Hill Park, adjacent to the Conservatory, Druid Park Lake Drive
Like many public sites during the Jim Crow era, the Baltimore Tennis Club was open and available to “whites only.” In 1948, 24 African Americans were arrested for leading a public protest against segregation at the Druid Hill tennis court.

Banneker Building
14 East Pleasant Street
Once known as the Banneker Law Building, this office building was the first in Baltimore to be erected for African American professionals. Named for the prolific 18th-century astronomer and mathematician Benjamin Banneker, and dedicated in 1903, it housed dentists, attorneys and pharmacists.

Billie Holiday Statue
Pennsylvania Avenue between Lanvale and Lafayette streets
Created by Baltimore native James Earl Reid in 1985, the bronze statue featuring Lady Day is located at 1300 Pennsylvania Avenue, in Baltimore’s Druid Hill neighborhood. The statue features Billie Holiday in a sultry singing pose wearing an evening gown with signature white gardenias in her hair.

Black Soldiers Statue, Battle Monument Plaza
Baltimore Monument Plaza, Calvert and Lexington Streets
Covered in medals and patches, this nine-foot bronze statue was erected to pay tribute to African American soldiers from all branches of service, and from every American conflict.

Camden Station
333 West Camden Street at Eutaw Street
With renovation slated for completion in 2005, this 19th-century train depot will be the home of a regional sports museum celebrating local Baltimore legends, including members of the Negro League.

Clarence M. Mitchell, Jr. Courthouse
Corner of Lexington and St. Paul streets
In 1985, Baltimore City’s main courthouse, located in the midst of the downtown business district, was rededicated in honor of Baltimore’s Clarence M. Mitchell, Jr., a nationally respected civil rights leader.

Frederick Douglass Marker
Fell’s Point
In 2003, the city of Baltimore dedicated the Frederick Douglass Marker in Fell’s Point Square to celebrate the life of the great abolitionist, publisher and orator.

A Brief Baltimore History
The history of African Americans in Baltimore is one of power, courage and tenacity. Our city has been home to many “freedom fighters”—individuals who chose liberty, transformation and human rights over comfort and personal security.

Frederick Douglass moved to Baltimore City from Maryland’s Eastern Shore as an 8-year-old boy. Born into slavery, Douglass taught himself how to read and write, though doing so was against state law. Even as Douglass struggled against the physical indignities of slavery, he maintained an unshakable belief that no man had the right to “own” him, in mind, body or spirit. His convictions propelled him to become a famous abolitionist, publisher, writer, orator and great American thinker. A statue of Frederick Douglass stands at Morgan State University, and during the summer months you can take the Frederick Douglass “Path to Freedom” Walking Tour (see our Annual Cultural Events and Festivals section).

Fifty years after Douglass’ death in 1895, another Baltimore hero was following in his footsteps and continuing the fight for equality and civil rights. Thurgood Marshall, born and raised in West Baltimore, became America’s first African American Supreme Court Justice in 1967. But more than a decade before his appointment to the Supreme Court, Marshall had already made national news. As Director-Counsel of the NAACP Legal Defense Fund, Marshall led the legal team that won Brown v. The Board of Education, the landmark 1954 Supreme Court case which marked the end of legal segregation in America’s schools. Today, visitors can schedule a tour of the NAACP’s national headquarters in Baltimore, and view a life-size replica of Marshall at The National Great Blacks In Wax Museum.
Frederick Douglass Statue
Morgan State University
1700 E. Coldspring Lane
410-823-1309; www.morgan.edu
This statue of Frederick Douglass stands in front of Holmes Hall at Morgan State, and is the University’s most widely recognized architectural landmark.

Hampton National Historic Site
535 Hampton Lane
410-823-1309; www.nps.gov/hamp
Hampton National Historic Site offers a variety of programs that take you through a Georgian mansion, landscaped grounds and gardens. Hampton has a remarkable collection of outbuildings, including original slave quarters, barns and a farmhouse.

Joshua Johnson Marker
Corner of North Charles and Baltimore streets
Joshua Johnson was a highly sought-after portrait painter in the late 18th and early 19th centuries. Known as the first African American to gain national recognition as an artist, he painted the portraits of over 80 men, women and children from Baltimore’s most affluent families.

Leon Day Way
Oriole Park at Camden Yards
The Eutaw Street entrance of Camden Yards was renamed to honor Leon Day, the 12th player from the Negro Leagues to be inducted into the National Baseball Hall of Fame.

McKim Center
1120 E. Baltimore Street
410-276-5519
The McKim Center’s roots date back to the early 19th century as the city’s first free school for African American children. Founded by the Religious Society of Friends (Quakers) and the Presbyterian Church communities, the Center has been successfully serving children for over 50 years, and has ushered a number of them into higher education.

Mother Mary Lange Monument
George Street off of Pennsylvania Avenue
Mother Mary Elizabeth Lange, founder of the first order of African American nuns, is honored here for her work with Baltimore’s children and youth.

NAACP Baltimore Branch
8 W. 26th Street
410-366-3200; www.naacp.org
Founded over 91 years ago, the Baltimore Branch of the NAACP has consistently served the Baltimore region.

NAACP Headquarters and Dorothy Parker Memorial
4805 Mount Hope Drive
410-358-8900; www.naacp.org
Founded in 1909, the NAACP is the nation’s oldest and largest civil rights organization. Its national headquarters, which moved to Baltimore in 1986, features national civil rights archives and a memorial garden named for writer Dorothy Parker. Tours are available by reservation.

Parks Sausage
3300 Henry Parks Circle
Once home to the famous Parks Sausages Company, this building remains a testament to what was once the largest black-owned manufacturing company in the country. Many will remember its advertising slogan, “More Parks Sausages, Mom, please!” Parks Sausages was the first African American company to be traded on Wall Street.

The (Pennsylvania) Avenue Market
Corner of Pennsylvania and Lafayette Avenues
Formerly Lafayette Market, The Avenue Market reopened in 1996 with African American owned and/or operated eateries and vendors.

Thurgood Marshall Statue
Corner of Pratt and Sharp streets
This Baltimore-born legend had an enduring impact on civil rights, and made history as the country’s first African American Supreme Court Justice. His statue stands at the heart of Baltimore’s downtown area.

Wall of Pride
Carey and Cumberland streets
Malcolm X, Sojourner Truth, Paul Robeson and Langston Hughes are some of the heroes memorialized in this urban mural.

Religious Venues
Throughout history, churches have played an important role in African American communities, providing leadership in social, political and economic arenas. Baltimore’s churches continue to serve individuals and families in Baltimore’s neighborhoods, expanding upon their legacies of faith and fellowship.

Bethel African Methodist Episcopal Church
1300 Druid Hill Avenue
410-523-4273
The oldest independent African American institution in Baltimore, Bethel was founded when a group of African Americans led by Daniel Payne Coker walked out of a Methodist Church because of racially segregated seating. Today, Bethel continues to have an impact on its local and regional communities.

First Baptist Church
525 N. Caroline Street
410-675-2333
Founded in 1836 by ex-slave and lay minister, Moses Clayton, First Baptist was Maryland’s first Black Baptist church. The church’s archives feature manuscripts, pictures, articles and memorabilia dating back to the 1830s.

(Continued on page 11)
Cans in the country.

Elementary schools for African Americans.

church runs one of the oldest private parishes in the world dedicated to St. Peter Claver, Apostle of the Slaves, this parish is the home of Baltimore's first African American congregation. With ties to politics, civil rights and education, the church has a rich history. It served as host church for early meetings of the NAACP, and housed the seminary school that would later become Morgan State University.

St. Francis Xavier Catholic Church
1501 E. Oliver Street
410-727-3103

Founded in 1864, St. Francis is the oldest African American Catholic church in the nation. The Oblate Sisters of Providence, the first religious order for women of African descent, founded its St. Francis Academy for women.

Union Baptist
1219 Druid Hill Avenue
410-523-6880

Founded in 1852, Union Baptist became a center for the civil rights struggle. Its pastor was also the founder of the Colored Convention, which evolved into today’s United Baptist Association.

Baltimore Cemetery
2500 E. North Avenue
410-327-1101

Mount Auburn Cemetery
110 Sharp Street United Methodist Church
1206 Etting Street at Dolphin Street
410-523-9488

Founded in 1872, Mt. Auburn was officially dedicated and named “The City of the Dead for Colored People.” The resting place of African American leaders and history makers, this cemetery is also the burial site for many slaves who died while attempting to escape to freedom on the Underground Railroad.

Colleges & Universities

Producing leaders in business, the sciences, education, and the arts, Baltimore’s historically black colleges and universities are a source of great pride in the African American community. Their influence reaches beyond the boundaries of their campuses, with community partnerships, radio programming, support for the arts, and workforce development initiatives.

Coppin State University
2500 West North Avenue; 410-951-3000; www.coppin.edu

Coppin State College began in 1900 as a small training program for elementary school educators. Today, the university anchors the west Baltimore community, and awards undergraduate and graduate degrees in the liberal arts, the sciences, education, nursing, social work and criminal justice.

Morgan State University
1700 E. Cold Spring Lane; 443-885-3333; www.morgan.edu

Home of the Murphy Fine Arts Center, the world-renowned Morgan State University Choir, and WEAA, one of the region’s leading public radio stations, Morgan State University has expanded its areas of excellence to include culture, community and the arts. Founded in 1867 as a seminary school, the school has evolved into one of the nation’s most distinguished historically black institutions.

Sojourner Douglass College
500 N. Caroline Street; 410-276-0306; www.sdc.edu

With campuses in Baltimore City, Annapolis, the Eastern Shore and Nassau, Bahamas, Sojourner-Douglass College’s focus on education has had far reaching benefits for African American professionals. Founded in the 1970s, the school was one of the area’s first to build a curriculum specifically geared towards professional development for “working adults.”
light. Visitors and artisans hailing from festival, over 100 vendors. Our regional arts exhibits; kids’ activities; and crafts from historical, educational and cultural Summertime in Baltimore brings exposure and recognition. vocalists in Maryland through funding, to nurture and support up-and-coming birth, the vocal competition was created 1990 on the 75th anniversary of Holiday’s African American Heritage Festival, with Billie Holiday Vocal Competition. opportunity to compete in the the Baltimore and Maryland areas get an chance. In the spring of each year, local singers in the African American community theater. The company produces five main stage productions each year, including both classic works and contemporary plays from African American writers.

The Baltimore Museum of Art
10 Art Museum Drive (N. Charles and 31st Streets)
410-396-7100; www.artbma.org
From its permanent collection of over 2,000 pieces of African art—including textiles, masks, carvings and jewelry—to special exhibitions of African American art throughout the year, the BMA boasts a wide range of cultural and artistic treasures. Look forward to Jazz in the Sculpture Garden, a concert series during the summer months, and their annual Kwanzaa celebration in December.

The James E. Lewis Museum of Art
Morgan State University
Murphy Fine Arts Center #242
1700 E. Coldpring Lane; 443-885-3030
www.murphyfineartscenter.org
Named for the sculptor and Morgan State University professor who established its permanent collection, the James E. Lewis Museum of Art (JELMA) displays 19th- and 20th-century African, American and traditional African art. The museum also displays the art of Morgan State faculty members and students.

The Walters Art Museum
600 N. Charles Street
410-547-9000
www.thewalters.org
Charles-Henri-Joseph Cordier’s stunning bronze and gold sculpture of an African woman visiting Paris in 1851 (African Venus) is probably one of The Walters’ best known gems. The museum also features an extensive collection of ancient Egyptian art and is the site for concerts and social gatherings.

Cultural Heritage Attractions
Whether you favor walking tours, ball games, horse racing or nightlife, Baltimore has it all. Thousands travel to Baltimore each year for the Preakness, an annual horse race held at Pimlico Racetrack. African Americans played a central role in the early days of the race. According to journalist Ed Hotaling, Baltimore’s African American jockeys were among America’s first professional athletes. In Baltimore, African American history is a thread running through arts, culture and leisure.

Even the National Aquarium has a connection to African American history. Local African American engineer, inventor and philanthropist Henry Hall donated his entire rare fish collection to the National Aquarium in 1977. Today, the aquarium honors Hall with the Henry Hall Youth and Scholarship Fund, which provides funding and internships to science students. The aquarium remains one of the Inner Harbor’s most popular attractions, with more than 11,000 aquatic animals and stunning exhibits. Visit www.aqua.org for more details.

The National Great Blacks In Wax Museum
The National Great Blacks In Wax Museum began as the dream of husband and wife team Elmer and Joanne Martin. The Drs. Martin (both Ph.D.s) purchased four wax figures in 1980, and personally transported the figures to schools, churches and community venues for educational presentations. Today, Dr. Joanne Martin carries on the legacy of history, education and service that she and her late husband began. A multi-million dollar renovation is underway at the The National Great Blacks in Wax Museum, creating additional gallery space, a multimedia theater, and other amenities. Among the most talked about displays at the museum is the renowned slave ship exhibit, a moving and emotional representation of the Middle Passage. Modern-day Baltimore heroes like Dr. Ben Carson, pediatric neurosurgeon at Johns Hopkins Hospital, are memorialized in the museum’s Maryland Room.

Mother Mary Elizabeth Lange
Her love of children and commitment to education blossomed into a life of selflessness and service. Born in 1784 in San Domingo (in the territory now known as Haiti), Mother Mary Elizabeth Lange was founder and superior of the Oblate Sisters of Providence (OSP), the first religious order for women of African descent. She made history by establishing the nation’s first Catholic school for black children in 1828. The OSP continues its legacy today, operating a high school (St. Francis Academy) and day care center in Baltimore. Mother Lange was nearly 100 years old when she died in 1882.
The following attractions provide loads of fun, entertainment, education—and the chance to stock up on great souvenirs for family and friends. Whether your interest is sports, history, nature or literature, you’ll find a place to spark your imagination and make new memories.

**B&O Railroad Museum**
901 W. Pratt Street; 410-727-2464
www.borail.org

Comprised of the oldest and most comprehensive collection of railroad history in the Western Hemisphere, the Baltimore & Ohio Railroad Museum, Inc. is a unique cultural and educational institution. The B&O will reopen in mid-November 2004 after being closed due to massive damage sustained during the snowstorm of February 2003. The museum features a year-round oral history exhibit, where visitors can listen to tape-recorded voices of African American railroad porters talking about their lives and work on the B&O.

**Babe Ruth Birthplace and Museum**
216 Emory Street; 410-727-1539
www.babee ruthmuseum.com

A tribute to Babe Ruth and baseball, this cozy museum is chock-full of memorabilia and history, including exhibits on the Negro League. Baltimore had two teams that were part of the Eastern Colored League (ECL) which was later replaced by the American Negro League (ANL): The Baltimore Elite Giants and The Baltimore Black Sox.

**Baltimore Museum of Industry**
1415 Key Highway; 410-727-4808; www.thebmi.org

In 1860, there were more free African Americans living in Maryland than any other state. This large and cohesive community provided a support network for African Americans moving into the city from rural areas and for Blacks who started their own businesses. The role of African Americans is explored in various Baltimore industries including food processing, machine tool shop work, the garment industry and printing.

**Brodie’s Jewelers and Gifts**
6120 Baltimore National Pike, 410-869-0400

Brodie’s offers a wide range of jewelry, collectibles, gift items and art.

**Enoch Pratt Free Library**
Central Branch, 400 Cathedral Street
410-396-5430; www.patt.md.lib.us

The African American Department of the Enoch Pratt Free Library offers a comprehensive collection of historical and contemporary materials relating to African Americans worldwide, with a special emphasis on Maryland. Researchers and readers can gain access to the treasures of the Eddie and Sylvia Brown African American Collection, in the Juanita C. Burns Reading Room of the Pratt Central Library Annex.

**The Eubie Blake National Jazz Institute & Cultural Center**
847 N. Howard Street; 410-225-3130
www.eubieblake.org

Located on Baltimore’s historic Howard Street, the Eubie Blake Cultural Center is the home of permanent exhibitions on Baltimore jazz legends like Billie Holiday, Cab Calloway, Chick Webb, and its inspiration, Eubie Blake. The center is also home to jazz concerts, cultural events and performing arts classes.

**Baltimore Civil War Museum- President Street Station**
601 President Street; 410-385-5188
www.mdhs.org/explore/baltcivilwar

A documented stop on the Underground Railroad, the President Street Station is the home of the Baltimore Civil War Museum, and the oldest big city railroad station still standing. Visitors will find a special exhibit on Baltimore’s Colored Troops who fought in the Civil War.

**Cab Calloway**

With flair and humor, Cab Calloway made his mark on American jazz during the swing era of the 1930s and 1940s. His classic refrain “Hi-dee, hi-dee, hi-dee, ho!” became his trademark, along with innovative scat singing and vocals. Calloway’s career extended to film and stage. He performed in the musical “Porgy and Bess”, in an all-Black Broadway revival of “Hello Dolly”, and later in life had a cameo in the film “The Blues Brothers” with funnymen Jim Belushi and Dan Akroyd. As a young child, Calloway moved to Baltimore, returning with his parents to their hometown. His children and grandchildren are still active in music and the arts. The Calloway clan continues to play an important role within the Baltimore arts community and in the leadership of the Eubie Blake Cultural Center.
Frederick Douglass - Isaac Myers Maritime Park
c/o National Historic Seaport of Baltimore
802 S. Caroline Street; 410-783-1490
www.mdhs.org
Frederick Douglass and Isaac Myers, along with 14 fellow African Americans, started the first African American owned shipyard in the United States. With its debut in 2005, this park will incorporate a working shipyard/maritime railway and deep-water pier, monuments to Douglass and Myers, exhibits on African American maritime history, and the restored “Sugar House,” the oldest remaining industrial building on the waterfront.

Mahogany Exchange/Out of Africa Gallery III
111 W. Saratoga Street (between Park Avenue & Cathedral Street); 410-752-5808
Mahogany Exchange features African and local artwork, antique museum artifacts, furniture, and textiles. Here you can shop for gift and home items such as dinnerware, glassware, baskets, dolls, stools, jewelry, custom clothing, and fabrics. Rooms for meetings and reunions are available.

Maja
1744 Aliceanna Street; 410-327-9499
Style, culture and art live at Maja in Fell’s Point. You’ll find clothing, hand-crafted jewelry, incense, candles and home décor from Asia, Africa and the Americas and a selection of both African art and locally crafted stained glass creations.

Maryland Historical Society Museum
207 W. Monument Street; 410-685-3750
www.mdhs.org
Maryland’s history is captured in objects, archives and art and the Historical Society is home to an impressive collection. The museum features paintings by Joshua Johnson, (see Historic Landmarks) and the acclaimed Mining the Museum exhibit, a critical exploration of how African Americans have been represented in museums.

Mount Clare Museum House
1500 Washington Boulevard/Carroll Park
410-837-3262; www.mountclarelodge.org
This 1760 Georgian mansion houses a collection of approximately 1,000 rare 18th- and 19th-century objects, many of which belonged to the builder, Charles Carroll, barrister, and his heirs. It is the oldest mansion and only surviving plantation house in Baltimore City.

The National Great Blacks In Wax Museum
1601-03 E. North Avenue; 410-563-3404
www.greatblacksinwax.org
More than 100 life-size figures from contemporary African American life and African American history reside in America’s first wax museum of African American history and culture.

Reginald F. Lewis Museum of Maryland African American History & Culture
830 E. Pratt Street; 410-333-1130
www.africanamericanculture.org
Opening in early 2005, this exciting collection of historical, cultural and artistic works represents more than 350 years of life experiences of Maryland African Americans and explores broader national and international issues through its special exhibition gallery and its programs.

The Royal Theatre Monument
Lafayette and Pennsylvania avenues
During its heyday in the 1920s and ’30s, the Royal Theatre was home to some of the greatest acts in jazz and blues. The Royal Theatre Monument, dedicated in 2004, celebrates the great hall that hosted music legends like Duke Ellington and Louis Armstrong. Visitors can hear recorded music as they walk through the site.

Sandarac Gallery and Gifts
220 West Road Street; 410-625-9993
With an eclectic combination of pottery, silk goods, art, travel books and furniture, Sandarac Gallery promises an exciting collection of high-end ethnic crafts from five continents. Sandarac’s pieces from Morocco, Indonesia, China, Mongolia and Cambodia have been purchased directly from the artisans.

Thir-Tea-First Café and Tea Room
414 East 31st Street; 410-889-7112
www.thir-tea-firststreetcafeandtearoom.com
Whether you are planning an afternoon tea party, Saturday brunch, or a candlelight dinner for two, this African American-owned establishment accepts reservations for special events such as rehearsal dinners and bridal showers. Voted one of Baltimore’s best tea rooms in Baltimore Magazine.

USS Constellation
Pier 1, 301 E. Pratt Street; 410-539-1797
www.constellation.org
Built in 1854, USS Constellation is the last all-sail warship built by the U.S. Navy and the only Civil War era naval vessel still afloat. History comes alive with hourly “hands-on” demonstrations and tours. The USS Constellation was the flagship of African Squadron from 1859 to 1861. This anti-slavery patrol captured three slave ships: brig Delicia, bark Cora and brig Triton.

Eubie Blake
Pianist, dancer and composer James Hubert “Eubie” Blake started playing “ragtime” music as a teenager. Performed in brothels, saloons and other “houses of ill repute,” ragtime was controversial in its day. According to Blake, his mother would call out, “Take that ragtime out of my house!” when she heard him tickling the ivories—so he took to practicing when mom wasn’t home. Blake penned the classics “Love Will Find A Way” and “I’m Just Wild About Harry”, and co-wrote Broadway’s first black musical, “Shuffle Along”. In 1978, a Broadway musical revue featuring Blake’s work, “Eubie!”, opened to national acclaim. Eubie Blake was 100 years old when he died. Today, you can visit the Eubie Blake Cultural Center on Howard Street to learn more about Eubie Blake, jazz history in Baltimore, and Baltimore notables such as drummer Chick Webb and singer/musician extraordinaire Cab Calloway.

Thir-Tea-First Café and Tea Room
Heritage Tours & Tour Operators

The following companies offer step-on guide service, customized tours, transportation and tour programs specializing in African American heritage. Whatever your interests, heritage tours are a great way to see Baltimore, up close and personal.

A.S. Midway Tours, Inc. & Limousines
2400 Sisson Street, Baltimore, MD 21211
Phone: 410-367-6900; Fax: 410-367-7888
A full-service transportation company, featuring new fully loaded charter coaches and limousines. MBE certified company proudly serving the Baltimore/Washington area with the finest staff of drivers in the area.

African American Cultural Tours, LLC
10 E. Lee Street, Suite 707, Baltimore, MD 21202-6004
Phone: 410-727-0755; Fax: 410-727-0755
Receptive operator specializing in customized local, national and international African American history tours featuring the Underground Railroad. Step-on tour guides provided. Individual and group reservations accepted year round.

African American Tourism Council of Maryland, Inc.
P.O. Box 3014, Baltimore, MD 21229
Phone: 410-783-5469; Fax: 410-566-5254
The Council is a clearinghouse and advocacy group providing African American tours and referral services as well as conducting research and publishing information on Maryland’s African American heritage sites, attractions and businesses.

Bill Rohrbaugh’s Charter
3295 Main Street, P.O. Box 690, Manchester, MD 21102-0690
Phone: 410-239-8000; Fax: 410-239-3551
Comprehensive travel and transportation services. Luxury motorcoaches offering charters, airport and rail transfers, shuttle service, group tour planning, daily Atlantic City casino departures, step-on guide services, plus full-service travel agency.

Bring Along the Children
520 N Street, SW Suite N-329, Washington, DC 20024
Phone: 202-484-0889
Planned programs for groups of children on-site or off-site on tours of the city. Bring Along the Children (BAC) will cater to your needs for local groups or conventions. BAC provides insurance and experienced staff.

CSI-Baltimore
108 N. Virginia Avenue, Falls Church, VA 22046
Phone: 703-584-2460; Fax: 703-584-2461
Full-service destination management company offering custom-designed tours, citywide shuttle systems and ground operations. Special event planning, incentive packages, team-building programs, innovative spouse and children’s programs.
Greenspring Tours, Inc.
P.O. Box 358, Timonium, MD  21094-0358
Phone: 410-561-1119; Fax: 410-560-0648
Greenspring Tours showcases the culture, cuisine and heritage of Baltimore, Annapolis and Washington, D.C. through themed travel packages, guide service, and complete tour and transportation planning.

Martz Gray Line of Washington, DC
50 Massachusetts Avenue, NE
Washington, DC  20001
Phone: 202-289-1995; Fax: 202-484-0573
Sightseeing tours available for individuals and/or groups. Large fleet of deluxe 47- and 55-passenger motorcoaches, 21-passenger minibuses and 23-passenger trolleys. Charter buses to anywhere in the United States and Canada.

Presenting Baltimore
3501 Century Avenue
Baltimore, MD  21227
Phone: 410-539-1344; Fax: 410-461-9994
Professional destination management company, founded in 1983, specializing in meeting planning and convention management, transportation/shuttle services, airport meet-and-greet, special event production, spouse programs, custom tours, sports outings, and entertainment for corporations and associations.

Renaissance Productions & Tours
P.O. Box 2402
Baltimore, MD  21203
Phone: 410-728-3837; Fax: 410-728-3837
Tours highlighting the history and significant contributions of Baltimore's African American community. Conducting the “original” Black Landmarks of Baltimore, Civil Rights, and Underground Railroad tours year-round. Specializing in creating nostalgic musicals and cabaret shows. Call for complete information.

The Preservation Society/ Robert Long House
812 S. Ann Street
Baltimore, MD  21231
Phone: 410-675-6750; Fax: 410-675-6769
Walking tours offered on alternating Saturdays from March to November: Maritime History, African American History, Immigration, and Architectural History. GHOSTWALK is offered every Friday at 7 p.m. Tours also by reservation.

Baltimore Visitor Center
Each year, we welcome more than 11 million people to the city of Baltimore. The Baltimore Visitor Center provides the perfect starting point for anyone preparing to spend time in Baltimore.

The Visitor Center is a beautiful glass structure located on the west shore of Baltimore’s Inner Harbor. Staffed with trained information specialists, the Center provides resource information, itineraries, and directions for out-of-towners. It features touch-screen information kiosks, and a 50-seat theater where visitors can view a short orientation film about the city and its attractions. The staff is available to make hotel and restaurant reservations and sell tickets for local attractions and special events.

Leon Day
Described by the National Baseball Hall of Fame as “quiet” with a “95-mph fastball and wicked curve,” the Negro League’s Leon Day is known as one of the league’s greatest players and pitchers of all time. He won five championships in his 22-year career. Just six days before he died in 1995, Day became the 12th player from the Negro League to be inducted into the Hall of Fame. In honor of Day’s achievements, the Eutaw Street entrance of Oriole Park at Camden Yards has been renamed Leon Day Way. At Gwynns Falls Trails, a hiking and biking greenway that runs through West Baltimore, you’ll find the Leon Day Park which features lighted baseball diamonds with bleachers, basketball courts, picnic areas, a playground and a rest station.

Family Reunions In Baltimore
No matter what the size of your reunion, Baltimore is the perfect location to celebrate. As the second largest immigration point of entry to the United States, Baltimore has always opened its arms to new arrivals and their families. The African American, Greek, German, Italian, Polish and many other ethnic neighborhoods that stand side by side are a testament to Baltimore’s heritage.

The Baltimore Area Convention and Visitors Association (BACVA) stands ready to assist you in planning your family reunion. From hotel leads to caterers, BACVA is a resource of local businesses, including MBE/WBE certified service companies. Visit www.baltimore.org/groups for more information and to order your copy of “How to Plan a Family Reunion in Baltimore” brochure.
Around Maryland
There are many more sites and adventures to experience beyond Baltimore. Visit Maryland and find our stories everywhere, stories of our richness and strength, and of the contributions African Americans have made to building this state and this nation.

Throughout the state, historic homes, museum collections, faith institutions, schools and more offer clues and insights into the full spectrum of the African American experience.

From the mountains of Western Maryland, through the rural towns and growing suburbs, into the bustling city and onto the quiet beauty of Maryland’s Eastern Shore, the story of Maryland’s African American legacy is one to be discovered and shared.

Contact the Maryland Office of Tourism Development at 800-MDWELCOME or visit www.visitmaryland.org for detailed itineraries and descriptions of each of the Maryland sites listed below.

Allegany County
www.mdmountainsinside.com
Ebenezer Baptist Church
211 Cumberland Street, Cumberland; 301-759-2824

Anne Arundel County
www.visit-annapolis.org
Banneker-Douglass Museum
84 Franklin Street, Annapolis; 410-216-6180
William Bishop Home
Duke of Gloucester Street and Church Circle
Annapolis; 410-263-7941
Thomas William Butler House
356 Duke of Gloucester Street, Annapolis; 410-263-7941

Calvert County
www.co.cal.md.us/cced
Jefferson Patterson Park & Museum
10515 Mackall Road, St. Leonard; 410-586-8500

Baltimore County
www.visitbacomd.com
Arbutus Memorial Park
1101 Sulphur Spring Road
Baltimore; 410-242-2700
Benjamin Banneker Historical Park & Museum
300 Oella Avenue, Oella; 410-887-1081
Hampton National Historic Site
515 Hampton Lane, Towson; 410-823-1309
Mount Calvary AME Church
300 Eudowood Lane, Baltimore; 410-296-9474
Mount Gilboa AME Church
2312 Westchester Avenue, Oella
Oblate Sisters of Mount Providence
701 Gun Road, Catonsville; 410-242-8500

Caroline County
www.tourcaroline.com
Patty Cannon House
6070 Reliance, Federalsburg Road, Federalsburg

Charles County
www.explorecharlescomd.com
African American Heritage Society, Inc.
7485 Crain Highway, La Plata; 301-843-0371

Dorchester County
www.tourdorchester.org
Bazzel Methodist Episcopal Church
Bestpitch Ferry Road, Cambridge; 410-228-0401
Stanley Institute
Route 16 South Christ Rock
2439 Rock Drive, Cambridge; 410-228-0401
Underground Railroad:
Harriet Tubman Birthplace & Historic Marker
424 Race Street, Cambridge; 410-228-0401
Waugh Chapel United Methodist Church
425 High Street, Cambridge; 410-228-5189

Frederick County
www.fredricktourism.org
Brunswick Railroad Museum
40 West Potomac Street, Brunswick; 410-834-7100
Catoctin Furnace
Cunningham Falls State Park, Thurmont, 301-271-7574
National Museum of Civil War Medicine
48 East Patrick Street, Frederick; 301-695-1854
Roger Brooke Taney House/ Francis Scott Key Museum
121 Bentz Street, Frederick; 301-228-2888

Garrett County
www.garrettchamber.com
Negro Mountain
Savage River State Forest, Grantsville; 301-895-5759

Life and Leisure on Pennsylvania Avenue
It was the era of big bands and high style, of Langston Hughes and Zora Neale Hurston. During the 1920s and 1930s, America’s cities experienced a renaissance in African American music, culture, literature, education and commerce. West Baltimore’s Pennsylvania Avenue was the home of Baltimore’s own Black Renaissance. Black-owned companies and service professionals such as dentists, physicians, attorneys and pharmacists lived and worked along Pennsylvania Avenue. The Avenue was also home to the Royal Theatre, where Duke Ellington, Nat King Cole, and Count Basie and the Sweethearts of Rhythm performed on stage.

(Continued on page 25)

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AROUND MARYLAND

HARFORD COUNTY
www.harfordmd.com

Hosanna School
Route 625, Castleton Road, Darlington

Rock Run Mill/Susquehanna State Park
3318 Rocks Chrome Hill Road, Jarrettsville; 410-557-7994

HOWARD COUNTY
www.visithowardcounty.com

African Art Museum of Maryland
5430 Vintage Point Road, Columbia; 410-730-7105

Howard County Center of African-American Culture
5434 Vintage Point Road, Columbia; 410-715-1921

Nixon’s Farm
2800 Route 32 West, West Friendship; 410-442-2151

KENT COUNTY
www.kentcounty.com

James United Methodist Church
Cross Street, Chestertown; 410-778-0633

MONTGOMERY COUNTY
www.visitmontgomery.com

Boyds Negro Schoolhouse
19520 White Ground Road, Boyds; 301-972-0484

Sandy Spring Slave Museum & African Art Gallery
18524 Brooke Road, Sandy Spring; 301-384-0727

PRINCE GEORGE’S COUNTY
www.visitprincegeorges.com

Bowie State University
14000 Jericho Park Road, Bowie; 301-860-2100

Croom Airport and Slave Cabins
Parasus River Park, 16000 Croom Airport Road, Upper Marlboro; 301-627-0674

Dorsey Chapel
10704 Brookland Road, Glenn Dale; 301-860-2100

Marietta House Museum
5026 Bell Station Road, Glenn Dale; 301-464-5291

Northampton Slave Quarters Archaeological/Historical Park
100700 Lake Overlook Drive, Mitchellville; 301-627-1286

Oxon Cove Park & Oxon Hill Farm
6411 Oxon Hill Road, Oxon Hill; 301-830-1176

Riversdale House and Dependency
Riversdale Plantation
4911 Riverdale Road, Riverdale; 301-864-0420

St. Paul Methodist Church
6654 St. Paul Barnabas Road, Oxon Hill; 301-567-4433

QUEEN ANNE’S COUNTY
www.qac.org

Bryan United Methodist Church
5608 Main Street, Grasonville; 410-827-8490

Charles Wesley Methodist Church (1909)
421 South Liberty Street, Centreville; 410-604-2100

Dudley’s Chapel
Benton Corner Road, Sudlersville; 410-604-2100

Old Kennard School
Little Kidwell Avenue, Centreville; 410-604-2100

St. Mary’s County
www.stmarysmd.com

Historic St. Mary’s City
Rt. 5 and Roserock Road, South of Leonardtown, St. Mary’s City; 240-865-4990

St. Mary’s County Historical Society
41625 Courthouse Drive, Leonardtown; 301-876-2400

Sotterley Plantation
Route 245, Hollywood; 301-273-2280

St. Clement’s Island/Potomac River Museum
38370 Point Breeze Road, Calvert Point; 301-769-2222

SONOMER COUNTY
www.visitsomerset.com

St. James Church
Oriole; 410-573-2848

University of Maryland at Eastern Shore
Backbone Road, Princess Anne; 410-651-2200

TALBOT COUNTY
www.tourtalbot.org

Frederick Douglass Marker
Matthewtown Road, Near Tuckahoo River Bridge; 410-822-4606

Hopkins (Nathaniel “Nace”) House
Northeast Corner of U.S. 50 & Barber Road, Easton

Third Haven Meeting House
405 South Washington Street, Easton; 410-822-0293

Unionville
Near Easton, Unionville

WASHINGTON COUNTY
www.marylandmemories.org

Antietam National Battlefield
5831 Dunker Church Road, Sharpsburg; 301-432-5124

Doleman Black Heritage Museum
540 North Locust Avenue, Hagerstown; 301-739-8185

Fort Frederick State Park
11100 Fort Frederick Road, Big Pool; 301-842-2155

Kennedy Farm
2406 Chestnut Grove Road, Sharpsburg; 301-432-2666

Miller House
135 W. Washington Street, Hagerstown; 301-797-8782

WICOMICO COUNTY
www.wicomicotourism.org

The Charles H. Chipman Cultural Center
323 Broad Street, Salisbury; 301-860-9290

WORCESTER COUNTY
www.visitworcester.org

Birthplace of Charles Tindley
African-American Historical Committee
10214 Old Ocean City Boulevard, Berlin; 410-641-1988

Sturgis One-Room School Museum
209 Willow Street, Pocomoke City; 410-957-1913

Louis Armstrong and Fats Waller worked as accompanists in those days, and jazz and blues musicians made history. You’ll find a monument to the Royal Theatre at the corner of Lafayette and Pennsylvania avenues.

Today, the legacy continues, as the city works to revitalize Pennsylvania Avenue with new shops and businesses. Each year, the community holds the Pennsylvania Avenue Festival and Parade. This beloved event dates back to the 1950s. It is a way for African Americans to recognize and honor the men, fathers and veterans who live and work in our community. The event features wonderful music, arts and the traditional Cadillac Parade.